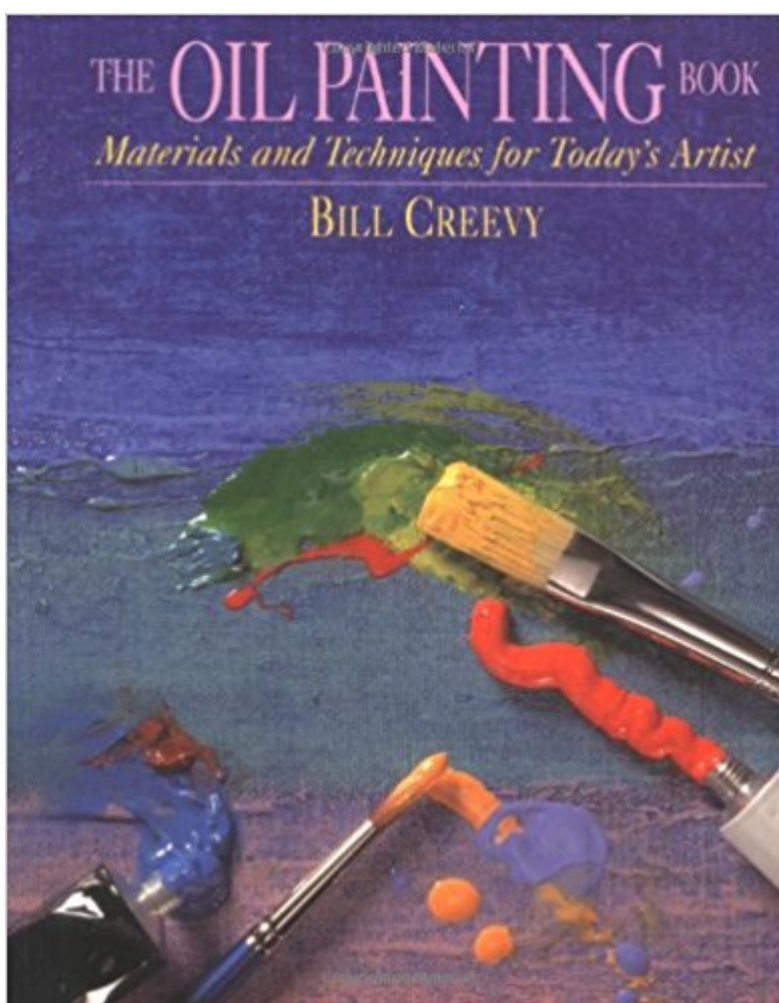


The book was found

The Oil Painting Book: Materials And Techniques For Today's Artist (Watson-Guption Materials And Techniques)



Synopsis

Without equal anywhere in print today, this is the most complete guide to oil painting materials, and how to use them to derive best results from the medium.

Book Information

Series: Watson-Guption Materials and Techniques

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[Photography > Painting > Oil Painting](#) #371 in [Books > Reference > Encyclopedias & Subject Guides > Art](#)

Customer Reviews

Best beginning painting book I've owned, and as a professor and painter I've owned a lot. Covers glazing particularly well, and is suited for students. I will start requiring this to be my classroom text for my painting classes moving forward.

I love the materials knowledge & applications that are given at the first half of this reference book. I, however, agree with another customer's assertion that the remaining part of the book was demo related, but I like the list of suppliers near the end towards the index section. I am happy that I now own this book as with my other in-depth reference of artist's materials & supplies information that I wished I had gotten a few years ago.

I love this book. I checked it out at the library so many times that I finally broke down and bought my own copy and I'm so glad I did. I've been painting for years but this book continues to teach me things. It has the best explanation of glazing techniques that I've found. I'd never had the confidence to attempt glazing, mostly because I didn't understand how it was done, but this book inspired me to give it a try and so far, I'm enthralled. It also has in-depth information on oil mediums, grounds,

paints, brushes, just about anything you want to know about oil painting materials. The section on mediums alone is worth the price I paid for the book. I have several shelves full of art how-to books, but this one is my absolute favorite.

A great book. Its full of information past and present on pigment performance, historical uses, toxicity, combinations, and company profiles. It also explains supports, mediums, and the pros and cons of each. I haven't listed everything it offers but its worth a buy if you area hobbies or a pro interested in the longevity of your work.

Oils are quite different from water media from beginning to end. This reference/technique book provides detailed description of each part of the process. For example; oil sticks (not oil pastels) can be combined with oil paint, under painting in acrylic provides a value study to build on, glazing techniques are clearly described. If you can, just check out the table of contents to see how complete a reference this is. I have only two oil reference books; this book and Oil Painting by Charles Sovek. This is all the reference I've needed to begin a serious study of the medium.

What readers usually want, in painting books, is concrete information about specific techniques. Bill Creevy does the job of explaining these things extremely well. This book has all the most basic information about what materials can be used for basic techniques and effects such as glazing, impasto, and alla prima techniques. He discusses specific brands of materials, their strengths and weaknesses, and where to find them. All the way from painting mediums to pigments to canvases, primers, and mediums. Examples of techniques feature paintings by the author showing how they're done. THIS is how a painting book should be written--giving the reader a thorough, basic introduction of the most important information. Keep in mind, Creevy does not explain composition or color theory--his focus is on the oil medium, what makes it unique, and the techniques it makes possible.

Bill Creevy's The Oil Painting Book: Materials and Techniques for Today's Artist is really rather good. Very unassuming but really informative, it is pretty encyclopedic, too. It gives an overview and historical synopsis of twenty-two oil paint manufacturers from all over the world that includes each company's mission regarding oil paint manufacturing and strengths. It continues with valuable information on the characteristics of mediums and solvents and trade-products. It then offers rather unpretentious examples of the many differing styles that one may use to paint with oil based paint.

The product information is useful for the advanced painter, and the instructional information, meanwhile, is useful for the experimenting beginner without trying to be a "how to paint" book.

Wife is the oil painter. A gift which she found interesting.

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